



FACULTY OF ARTS
CHARLES UNIVERSITY
IN PRAGUE



PRAGUE JEWISH STUDIES

Curriculum Vitae

JOSEF ZÁRUBA-PFEFFERMANN (PHDR., MG.A., PH.D.)



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I was born on May 13th 1976, in Prague into a family with a great interest in the fine arts. From my early childhood, I played the violin and attended a Creative Arts Pre School. During my time at Grammar School I spent seven months at the Culver City High School in Los Angeles, USA. At the university I deepened my knowledge and fascination for the fine arts and soon realized that music and fine arts would be my lifelong companions. This led me to the decision to simultaneously study History of Fine Arts at the Faculty of Arts and Philosophy of the Charles University and Music at the Academy of Performing Arts, Prague. I specialize in Christian iconography and graduated (M.A.) in 2002 with a thesis on medieval wall paintings in North Bohemia. In 2008 I completed my postgraduate studies /with a PhD/ on late medieval piety (The Sunday Christ). In 1996 I began to study opera singing at the Academy of Performing Arts, Prague. At the Academy I graduated with another Master (M.A.) in the spring 2003 and subsequently participated in an ERASMUS exchange program at the Universität der Künste, Berlin and with Freie Universität, Berlin. Ever since I have been working as a teacher and lecturer for the History of Fine Arts with a focus on foreign students at the Charles University, holding the position of an Assistant Professor. Alongside I work as an Art consultant for private art collectors and estates. For the Year 2010 I received Fulbright scholarship for the USA.

EDUCATION:

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|--------------------------|--|
| 2010 - (Feb 2011) | Fulbright scholarship - research scholar |
| 2004 - 2008 | Charles University in Prague, Faculty of Arts and Philosophy, Institute of Art the History of Art, PhD. program (PhDr. and PhD. degree) |
| 01-06/2003 | Berlin University of the Musicthe Arts (Universität der Künste Berlin), Prof. Jochen Grossmann, Freie Universität Berlin, Prof. Eberhard König (Erasmus/Socrates Fellowship) |
| 1996 - 2003 | “Academy of Performing Arts in Prague”, Music Faculty (Master of Arts) |



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- 1995 - 2002** "Charles University in Prague", Faculty of Arts and Philosophy (Master of Arts)
1990 - 1995 Grammar School, GJN Hellichova, Prague
1993 - 1994 Culver City High School, Los Angeles, Senior High School year visit

PROFESSIONAL EXPERIENCES:

- 01/2009 - Present** Assistant Professor, Charles University, Faculty of Arts and Philosophy, Institute of Art History
2008 - Present part time, Lecturer for the History of Music, The University Studies Abroad Consortium (USAC), College Prague, in English language(part time)
2008 - Present Singer at the Czech Philharmonic Chorus and the State Opera, Prague (part time)
2007 - Present Lecturer for the History of Art, Charles University Prague, The East and Central European Studies Program (ECES), taught through English language
04-06/2007 Art consultant at Rychnov Castle estate for the Kolowrat collections
05-12/2006 Academic Assistant to the Vice-Dean of the Faculty of Arts and Philosophy, Charles University in Prague, Prof. Jiri Kuthan

LANGUAGES:

Czech- native language, English – fluent , German – fluent, Russian - profound, French - sufficient, Latin-academic basic level

COURSES TAUGHT AND OTHER SERVICES PROVIDED TO STUDENTS IN THE LAST THREE YEARS:

Charles University in Prague, East and Central European Studies

Name of the Course	Semester	Lectures per week	Number of Students (EU and USA)
Art and Architecture I.	2007 Summer sem.	4x 45min	30
Art and Architecture I.	2007 Winter sem.	4x 45min	35
Art and Architecture I.	2008 Summer sem.	4x 45min	20
Art and Architecture II.	2008 Summer sem.	4x 45min	25
Art and Architecture I.	2008 Winter sem.	4x 45min	25
Art and Architecture II.	2008 Winter sem.	4x 45min	20



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Anthropology of the Image	2008 Winter sem.	4x 45min	35
Art and Architecture I.	2009 Summer sem.	4x 45min	25
Art and Architecture II.	2009 Summer sem.	4x 45min	25
Anthropology of the Image	2009 Summer sem.	4x 45min	25

Charles University in Prague, Institute of History of Fine Arts

Name of the Course	Semester	Lectures per week	Number of Students (EU and USA)
Anthropology of the image/ Art today and visual communication	2009 Summer sem.	4x 45min	25
Research activity in humanities	2009 Summer sem.	15 hours	25
Czech & European Art and Architecture I.	2009 Winter sem.	4x 45min	25
Czech & European Art and Architecture II	2009 Winter sem.	4x 45min	25

The University Studies Abroad Consortium (USAC), College Prague

Name of the Course	Semester	Lectures per week	Number of Students (USA)
Czech Music History	2008 Winter sem.	2x 90 min	18
Czech Art and Architecture.	2009 Summer sem.	2x 90 min	10

University of Miami course, under Charles University in Prague

Name of the Course	Semester	Lectures per week	Number of Students (EU and USA)
Uprague – World in Prague: Witness to History	2009 Summer sem.	2x 90 min	16

The international courses are taught together with Prof. Bílek and Dr. Pařez. With use of the University of Miami Blackboard system (the course is presenting mainly the culture of Prague). The PI participated on the design of the electronic system of educating students by use of online interactive homework within Blackboard Miami system.

The PI has lead and organized several excursions for students to cultural events and cultural monuments as a part of his lecturing activity at the Charles University in Prague and USAC. He organizes regular excursions of American and Erasmus/Socrates students to Dresden, Wien, Kutna Hora, thematic tours in Prague (eg. Mozart and Prague, Baroque palaces in Prague). PI has organized together with Prof. Eberhard Koenig and Joachim Wessel an excursion for the students from the Freie Universität Berlin, to the exhibition “Charles IV. - Prague, the Crown of Bohemia 1347-1437” in 2006.



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MAJOR RESEARCH PROJECTS:

Project 1 - Gothic painting in north-west Bohemia - wall paintings in Laun district

2009 Slavětín nad Ohří (wall paintings), in frame of the research project under Prof. Jan Royt. Research on the Institute of History of Art 2007-2009. "Painting in north-west Bohemia after the Hussite wars"; Museum Ústí nad Labem (to be published) 2009

St. Jakob Kirche, Slavětín und die Wappengalerie des römischen König Wenzel IV (St. Jacob Church in Slavětín and the Coat of arms gallery of the king Wenceslas IV.) In: Publikation der Böhmen-Tagung 09/2007 in München - 29. Februar 2008. „veröffentlichungen des collegium carolinum“. Collegium Carolinum (CC), conference to the exhibition Böhmen-Bayern 2007

The project was studying painting in North-West Bohemia after the Hussite wars. At this time the art in Bohemia became very provincial and the most progressive tendencies started to come from neighbouring regions. My part was to describe and research the recently restored wall paintings in Slavětín.

Project 2 - The Sunday Christ (Ph.D.), 284 pgs., 2008

My dissertation work is a monograph on the late medieval devotional image of "Sunday Christ" (Feiertagschristus, Christo della Domenica, Svjeta Nedelja, Christ du dimanche, Sváteční Kristus) I used my own basic research and recent bibliography on this image (Koman, Reiss, and Rigaux) but the concept of the development is based more on the synthetic view by Gertrud Schiller. This unusual popular image survived almost exclusively as wall paintings in various parts of Europe. The original name "Saynt Sondag" shows the main sense of these devotional images. It was an allegorical depiction of the Seventh day and advent of Christ, as well as the promotion of the Eucharistic belief. It often includes various scenes from medieval daily life to deter people from the sin and labour on Sunday.

The main goal of this research was to create a complete catalogue of all examples of "The Sunday Christ" images in Europe and The British Isles. The catalogue includes 137 items of surviving or destroyed examples. The catalogue is unlike other books on this topic, because it shows the image in the context of literary parallels of moral educative literature and popular exempla. Sometimes The Sunday Christ is included in a composition of e.g. "The Seven Deadly Sins", "The Mass of St. Gregory" or "Warning to The Blasphemers". Sometimes the composition of "The Sunday Christ" includes other smaller allegories, so that the behaviour of the image is very similar to the place of so called Sunday letter and the Vision of Saint Paul in the moralist educative literature – they are very flexible and they appear in various contexts. I have included in the catalogue various new locations, e.g. Kutna Hora, Radonice (Bohemia), Pfannsdorf (Kärnten), Lyss (Schweitz) an others.

I included in the catalogue also the Haywain Triptych by Hieronymus Bosch, which includes motif of suffering Christ's by the people's sins. I included not only new locations of the theme, but also do not consider in the catalogue later motifs connected to this theme, but I deal with them in the text. I mean especially 16. and 17 c. moralist genre – e.g. Niemand tortured by his tools, a pair of scissor cutting to the God's eye in the Breugel's Blue Coat, and other motifs that correspond with the protestant written mockery of this obscure popular cult. The PhD. Thesis is a very good basis to further research in late medieval Mahnbild, therefore it is a good basis to study in the direction of the proposed project.

Project 3 - Inventory, description and history of the Grafen Kolowrat family collections

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The PI has analysed and described over 5 000 items, located in the Rychnov (Reichenau) castle in Eastern Bohemia. He has researched in the family archives, and wrote a history of the Kolowrat collections from 17th until 20th century. He participates on an exhibition held in the National gallery in Prague this fall – under the name “Kolowrat Treasures from the castle Rychnov nad Kneznou”.

He has written the main part of the book “Kolowrat Treasures from the castle Rychnov nad Kneznou”(with English translation, to be published in October 2009). There were many interesting discoveries made as far as the history of collecting in Bohemian lands and reflections of the Habsburg collections among the Bohemian nobility.

PUBLICATIONS, REPORTS, AND INVITED PARTICIPATION IN CONFERENCES:

Publications

1. Josef Záruba - Pfeffermann, St. Jakob Kirche, Slavětín und die Wappengalerie des römischen König Wenzel IV (St. Jacob Church in Slavětín and the Coat of arms gallery of the king Wenceslas IV.) In: Böhmen und das Deutsche Reich. Collegium Carolinum (CC) 2009. s. 301-320.
2. Josef Záruba – Pfeffermann, History of the picture collections of Coats of Kolowrat. In: Treasures of the Kolowrat collections. Prague, National gallery 2009. 5-20
3. Josef Záruba – Pfeffermann, Slavetin nad Ohří (wall paintings), in frame of the research project under prof. Jan Royt. “Painting in north–west Bohemia after the Husite wars”; Museum Ústí nad Labem (to be published) 2009
4. Josef Záruba- Pfeffermann, Sváteční Kristus (The Sunday Christ) DISS. 282p. Sept. 2008

Conferences

- Poohří (Egerland), (Sídla – Správa – Společnost) (corporations-government –society), 13.–14. May 2010, local history conference, Okruh nástěnných maleb ve Slavětíně a jejich vztah ke dvorskému umění (Circle of the Slavetin wall paintings and its relationship to the court Art)
- Colloque international (École des Hautes Études et Sciences Sociales, Académie des Sciences de la République Tchèque) – Ekphrasis – La représentation des monuments dans les littératures byzantine et byzantino-slaves . Réalités et imaginaires. 18-20 Mars 2010, (contribution : Examples of Ekphrasis and Visions in 14th century Bohemia - between the Mundane and Celestial.
- **Ecclesia als Kommunikationsraum in Mitteleuropa (13-16 Jhdt)** 21-24 September 2009 , Tagung veranstaltet vom Historischen Seminar der Ludwig-Maximilians-Universität München, Historischen Seminar der Westfälischen Wilhelms-Universität Münster und vom Historischen Institut der Tschechischen Akademie der Wissenschaften , Prague 2009. (Contribution: Bildnisse in Utraquistischen und Katolischen Rathäusern des 15. Jahrhunderts. Kommt das Rechtswesen vom Kaiser oder von Gott?)
- **Böhmen und das Deutsche Reich.** Ideen- und Kulturtransfer; Tagung veranstaltet vom Historischen Seminar der Ludwig-Maximilians-Universität München, Historischen Seminar der Westfälischen Wilhelms-Universität Münster und vom Historischen Institut der Tschechischen Akademie der Wissenschaften, Prag, München 10. to 12. September 2007; (Contribution: King Wenceslas IV. coat of Arms gallery in Slavietin)



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- **XVII. conference in Medieval studies**, presentation of the PhD. Dissertations. The Czech Academy of Sciences, 24. Feb. 2009 (Contribution: The Sunday Christ – The third Commandment to the third estate. Iconographic type of Passion Christ between working tools and its social background in Europe)
- **XIII. conference in Medieval Studies**, The Czech Academy of Sciences, 1. March 2005, (Contribution: A Vision of Christ as an inspiration source to a piece of Art)

Prizes

- Music Emmy Destinn competition in London - Anglo Czechoslovak Trust, 2nd prize and the prize "The Most promising Newcomer" – February 1999

Professional training courses

- Sommer Seminar der Osterreichischen Akademie der Wissenschaften, Buchkultur des Mittelalters und der frühen Neuzeit August 2008
- Summer school of medieval studies, Sazava cloister, organized by Center for Medieval studies, Prague, under tutorial of professor Jaroslav Smahel (2006, 2007)
- Austria Barock Akademie, Gmuenden (music, theory of interpretation and performances, organized by Stefan Schennach (2004, 2005)

MEMBERSHIP AND ACTIVITIES IN PROFESSIONAL ASSOCIATIONS

Since 2002: the Member of "The Club for Old Prague" –The club is active in protecting Architectural heritage of old Prague, organizing demonstrations, petitions and PR to support the public engagement in the protection of the National heritage.

Since 2010 Member and theorist of the Manes Union of Fine Arts